



Professional Sectors

Dance	Theatre
Ballet	Musical
Culturally specific or world dance (i.e. Non-western, such as Bollywood)	Playwriters and narrative drama (Excl: film/TV)
	Physical & mime
Contemporary dance	Experimental
Aerial dance	Comedy
Street dance	Variety & Cabaret
Jazz and tap	Puppetry and visual theatre
Folk dance (traditional) (Morris or clog dancing for example)	Pantomime
Social dance (Ceilidhs, barn dance, tea dance, line dancing, salsa, jive, Lindy Hop, ballroom)	Circus
	Directing Design (e.g. lighting, set or costume design)
Choreography	Production
Teaching	Dramaturgy
Production,	Stage Management
Directing	Literature
Curating	Poetry (in print, digital or live)
Music	Prose fiction (in print, digital or live)
Musicians, performers and practitioners working in areas such as:	
	Graphic novels and comics
	Children and young people
Classical and orchestral music	Storytelling translation
Brass or silver bands	Publishing (prose, fiction or poetry)
	BalletCulturally specific or world dance (i.e. Non-western, such as Bollywood)Contemporary danceAerial danceStreet danceJazz and tapFolk dance (traditional) (Morris or clog dancing for example)Social dance (Ceilidhs, barn dance, tea dance, line dancing, salsa, jive, Lindy Hop, ballroom)ChoreographyTeachingProduction,DirectingCuratingMusicMusicians, performers and practitioners working in areas such as:Classical and orchestral music



DRSI GLOBAL



Immigration Solutions

Photography (excluding documentary photography, such as work exclusively intended for features in newspapers and magazines - e.g. fashion, music or journalistic)	Baroque, chamber and early music	Writers who use an innovative and creative approach to non-fiction that demonstrates strong literary merit: Memoirs, Travelogues Biographies
	Opera	
	Marching or concert bands	
Artists film and moving image (excluding for Film or TV) Sound art (including site-specific installations or sound installations, 'audioscapes', sound walks and sound mapping and performance art, or noise or sonic art)	Contemporary music (such as pop, rock, soul, country, funk, hip-hop, R&B, urban, blues, electronic and singer- songwriters)	Journalism, general arts writing or academic writing about the arts or writing for lifestyle magazines – IS NOT SUPPORTED
We can also consider applications from people working in areas such as curating, production or directing.	Combined Arts	
	Carnival arts	Multi-disciplinary arts
	Festivals/large-scale outdoor events and spectacles	Production,
		Curating
	Interdisciplinary arts	Directing